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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
09/514,770	02/28/2000	Shinichi Ito	25484-00796	9467
25224 7	590 04/23/2004		EXAMINER	
MORRISON & FOERSTER, LLP			WARREN, DAVID S	
555 WEST FIR SUITE 3500	TH STREET		ART UNIT	PAPER NUMBER
	ES, CA 90013-1024		2837	
			DATE MAILED: 04/23/200	4

Please find below and/or attached an Office communication concerning this application or proceeding.

	Application No.	Applicant(s)	1/1			
	09/514,770	ITO, SHINICHI	0			
Office Action Summary	Examiner	Art Unit				
	David S. Warren	2837				
The MAILING DATE of this communication app Period for Reply	ears on the cover sheet with the o	correspondence address -	-			
A SHORTENED STATUTORY PERIOD FOR REPLY THE MAILING DATE OF THIS COMMUNICATION. - Extensions of time may be available under the provisions of 37 CFR 1.13 after SIX (6) MONTHS from the mailing date of this communication. - If the period for reply specified above is less than thirty (30) days, a reply If NO period for reply is specified above, the maximum statutory period w - Failure to reply within the set or extended period for reply will, by statute, Any reply received by the Office later than three months after the mailing earned patent term adjustment. See 37 CFR 1.704(b).	36(a). In no event, however, may a reply be ting within the statutory minimum of thirty (30) day will apply and will expire SIX (6) MONTHS from cause the application to become ABANDONE	mely filed /s will be considered timely. I the mailing date of this communica D (35 U.S.C. § 133).	ation.			
Status						
1) Responsive to communication(s) filed on 09 Ja	nuary 2004.					
2a)⊠ This action is FINAL . 2b)☐ This						
3) Since this application is in condition for allowance except for formal matters, prosecution as to the merits is						
closed in accordance with the practice under E	x parte Quayle, 1935 C.D. 11, 4	53 O.G. 213.				
Disposition of Claims						
4) Claim(s) 3,5,9,11 and 13-15 is/are pending in t	he application.					
4a) Of the above claim(s) is/are withdraw	vn from consideration.					
5) Claim(s) is/are allowed.						
6) Claim(s) <u>3,5,9,11 and 13-15</u> is/are rejected.						
7) Claim(s) is/are objected to.	and and a second second					
8) Claim(s) are subject to restriction and/or	r election requirement.					
Application Papers						
9)☐ The specification is objected to by the Examine	r.					
10)⊠ The drawing(s) filed on <u>21 March 2001</u> is/are: a	a) $oxtimes$ accepted or b) $oxtimes$ objected t	to by the Examiner.				
Applicant may not request that any objection to the						
Replacement drawing sheet(s) including the correcting 11) The oath or declaration is objected to by the Ex						
TI) The bath of declaration is objected to by the Ex	ammer. Note the attached Office	Action of form FTO-132	•			
Priority under 35 U.S.C. § 119						
12) △ Acknowledgment is made of a claim for foreign a) △ All b) ☐ Some * c) ☐ None of:)-(d) or (f).				
1.		ion No				
3. Copies of the certified copies of the prior						
application from the International Bureau	•	ou iii uno riunona. Giago				
* See the attached detailed Office action for a list	, ,,,	ed.				
Attachment(s)						
1) Notice of References Cited (PTO-892)	4) 🔲 Interview Summary					
2) Notice of Draftsperson's Patent Drawing Review (PTO-948)	Paper No(s)/Mail D					
3) Information Disclosure Statement(s) (PTO-1449 or PTO/SB/08) Paper No(s)/Mail Date	6) Other:	acon reproducti (r 10-102)				

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DETAILED ACTION

Claim Rejections - 35 USC § 103

The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.

Claims 3, 5, 9, 11 and, 13 – 15 are rejected under 35 U.S.C. 103(a) as being unpatentable over Gruenbaum (5565641) in view of Cakewalk Professional for Windows User's Manual (Version 2.0; 1992). Regarding claims 3, 5, 9, and 11, Gruenbaum discloses the use of an operation panel (fig. 6), a connection terminal (104, fig. 6) connectable with a keyboard (118, fig. 8) originally designed for use in a computer, a first connection interface for use as a MIDI interface (see MIDI in and MIDI out, top of fig. 9), a second connection interface for connecting the keyboard directly to the electronic musical instrument (Gruenbaum states "[a]n electronic musical instrument ... receives signals from a standard IBM-compatible computer keyboard" – this is interpreted as "connecting the keyboard directly to the electronic musical instrument; see abstract), a first assigning device that assigns functions that can be executed by operating the operation panel to the keys of the keyboard (col. 17, lines 10 – 12), and an execution device (see fig. 1, step 10, option "B" and corresponding fig. 3; functions 42, velocity adjustment; 50, chromatic shift function; or 58, transposition) responsive to

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an operation of any of the keys for executing one of the functions assigned to the operated key. Gruenbaum does not disclose the use of a second assignment device that assigns characters, symbols, or numerical values to the keys of the keyboard. Nor does Gruenbaum disclose the use of an execution device for causing the operated key to input a character, symbol or numerical value when a predetermined condition is satisfied. However, Gruenbaum does disclose (see fig. 7), that the keyboard has indicia showing characters (e.g., a "qwerty" keyboard), symbols (i.e., *, /, =, [, etc.), and numerical values. Gruenbaum also discloses that a display will show "letters" with "sharps and/or "flats" (i.e., sharps and flats are symbols) – see col. 14, lines 43 – 45. However, Gruenbaum is silent as to "assignment device" per se. The Cakewalk User's Manual discloses the ability for a computer keyboard connected to a musical instrument to initiate (i.e., "assign") a function (see pg. 215, the section entitled "Computer keys") or to input characters, symbols and/or numerical values (see pg. 192, for entering a track name). Regarding claim 5, all limitations are discussed supra except the use of "types" of keys. The use of "types" of keys is arbitrary – the examiner interprets character key types to be those keys with a character (e.g., qwerty), symbol key types to be those keys with a symbol (e.g., /,[,), and numerical keys to be those with a number. Regarding independent claim 9, all limitations are discussed supra (including the key "type" limitation) except an "electronic musical instrument originally designed for use in a computer." Gruenbaum discloses that the musical instrument "may be implemented in a software version for stand alone personal computers" (col. 15, lines 3 – 5). Regarding claims 13 – 15, all limitations are discussed supra except for the "macro

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buffer that stores an operation sequence comprising a plurality of operations assigned to at least one of the keys of the keyboard." Cakewalk discloses the use of a "macro hotkey" feature (pg. 215) where a "type" of key (i.e., computer and/or MIDI instrument) can bind to perform a macro such as "file save" or produce a major arpeggio. The "buffer" to store this macro is inherent and evident in the figure under the heading "Key Bindings" on page 214 (shown in the "Function" dialog box) of the Cakewalk User's Manual. It would have been obvious to one of ordinary skill in the art to combine the teachings of Gruenbaum and Cakewalk to obtain an electronic musical instrument where a computer keyboard is used to input both musical data and characters, symbols, and/or numerals. One of ordinary skill would be motivated to make this combination since the ability to assign characters (e.g., a song title), or symbols (sharps, #; flats b), and numerals (for inputting velocity and/or pan) is enhanced by using a QWERTY type keyboard (as shown by Gruenbaum). Merely connecting a QWERTY keyboard directly to an instrument would be contemplated by one of ordinary skill.

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Response to Arguments

Applicant's arguments with respect to claims 3, 5, 9, and 11 have been considered but are most in view of the new ground(s) of rejection.

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Conclusion

Applicant's amendment necessitated the new ground(s) of rejection presented in this Office action. Accordingly, **THIS ACTION IS MADE FINAL**. See MPEP § 706.07(a). Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire THREE MONTHS from the mailing date of this action. In the event a first reply is filed within TWO MONTHS of the mailing date of this final action and the advisory action is not mailed until after the end of the THREE-MONTH shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of the advisory action. In no event, however, will the statutory period for reply expire later than SIX MONTHS from the date of this final action.

The prior art made of record and not relied upon is considered pertinent to applicant's disclosure. The applicant's attention is directed to the Farrand patent (cited in the previous Office Action) where a computer keyboard is connected directly to a musical instrument.

Any inquiry concerning this communication or earlier communications from the examiner should be directed to David S. Warren whose telephone number is 571-272-2076. The examiner can normally be reached on M-F, 9:30 A.M. to 6:30 P.M.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, David Martin can be reached on 571-272-2800 ext 37. The fax phone

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number for the organization where this application or proceeding is assigned is 703-872-9306.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

dsw April 13, 2004

PRIMARY EXAMINER